

Wonderful Land

Arranged by Oleg Grinfeld

Jerry Lordan

Classical Guitar

pizz -----

VII V

8

p

3 1 0 3 1 3

f

Harm. XII

mp 3

Classical Guitar

p i m i

mf p-----

p

Classical Guitar

Detailed description: This system contains the first four staves of the piece. The top staff is labeled 'Classical Guitar' and features a 'pizz' (pizzicato) instruction. It includes chord diagrams for VII and V, and a first ending bracket marked with a circled 'A'. The second staff is also labeled 'Classical Guitar' and includes a 'Harm. XII' instruction. The third staff is labeled 'Classical Guitar' and contains the letters 'p i m i' above the notes. The fourth staff is labeled 'Classical Guitar' and contains a simple melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

Guit.

4

1 1 2 4 3 1 1 3 4 3 1 1

3 3 3 3 3 3 3 3

Harm. VII

4 5 1 3 1 3 1 3 1 3 1 3

Guit.

3 2 1 4 1 2 1 1 3 2 1 4

Guit.

8

Detailed description: This system contains the next four staves. The first staff is labeled 'Guit.' and includes a circled '4' at the beginning. The second staff is labeled 'Guit.' and includes a 'Harm. VII' instruction. The third staff is labeled 'Guit.' and contains a complex melodic line with many slurs and fingerings. The fourth staff is labeled 'Guit.' and contains a simple melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

9 **To Coda** **B**

14 **Harm. XII**

19 **D.S. al Coda**

The sheet music is arranged in four systems, each with four staves. The first system (measures 9-13) features a melodic line in the top staff with triplets and a 'To Coda' instruction, and a bass line in the bottom staff. The second system (measures 14-18) includes a 'Harm. XII' instruction and more complex melodic and bass lines. The third system (measures 19-23) features a 'D.S. al Coda' instruction and continues the melodic and bass lines. The piece ends with a double bar line at the end of the fourth system.

23 **C** pizz----- 3 ② 4 1 4 1 4 1 ③ 1 4 3 4

Guit. 8

Guit. 8 pizz. -----

Guit. 8 *p* pizz----- I 2

Guit. 8

26 1 4 1 4 3 1 ② 3 4 1 4 3 1 0 natural --- ② 1

Guit. 8

Guit. 8 pizz----- nat. -----

Guit. 8 natural -----

Guit. 8

30 3 2 3 3 2 3

Guit. 8

Guit. 8 *p* i m a *p*

Guit. 8 *f* *p* *mf*

Guit. 8 x4