

# Lady Madonna

Arr. by Oleg Grinfeld

J. Lennon - P. McCartney

8

3 2 1 0 2 2

fl.7 ④

5

8

9

8

14

③ 3 1

fl.12

20

8

fl.7 ④

25

1 2 ② 2 4 1 3 3 1 2 1 ② 4 0 1 2 2 4

30

8

fl.7 ⑤ fl.7 ③ fl.7 ⑥ fl.7 ⑤ fl.12

36

8

1 ③ 2 fl.12 ⑤

Detailed description: This is a guitar score for the song 'Lady Madonna' in 4/4 time. The score is written in treble clef and includes various fret numbers and fingerings. The first line (measures 1-4) features a complex chord structure with fret numbers 3, 2, 1, 0, 2, 2 and a final chord at fret 7 with a circled 4. The second line (measures 5-8) shows a melodic line with a circled 3 at the end. The third line (measures 9-13) continues the melodic line. The fourth line (measures 14-19) includes a circled 3 with fingerings 3 and 1, and a chord at fret 12. The fifth line (measures 20-24) features a chord at fret 7 with a circled 4. The sixth line (measures 25-29) contains several chords with various fret numbers and fingerings. The seventh line (measures 30-35) includes chords at frets 7, 7, 7, 7, and 12, with circled numbers 5, 3, 6, and 5. The eighth line (measures 36-40) shows a melodic line with a circled 3, a circled 2, and a chord at fret 12 with a circled 5. The score ends with a double bar line.