

Honey Pye (3)

Arr. by O. Grinfeld

J. Lennon - P. McCartney

12-----

3 2 0 0 0

③ ⑤

3

2 0 0 3 4

♩ = 160

3 2 3 3 1 1

19

27

Fl. 12

1 3 0 4 3

p

33

36

To Coda

40

48

D.S. al Coda

54

1 3 3 2 0 3

Fl 12

59

Detailed description: This is a musical score for the piece 'Honey Pye (3)' by O. Grinfeld. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-9) features a guitar part with various fret numbers (3, 2, 0, 0, 0, 3, 2, 0, 0, 3, 4) and fingering instructions (3, 5, 3). A tempo marking of ♩ = 160 is present. The second staff (measures 10-18) continues the guitar part with fret numbers 3, 2, 3, 3, 1, 1. The third staff (measures 19-26) shows a piano accompaniment with a dynamic marking of *p*. The fourth staff (measures 27-32) includes a first flute part (Fl. 12) with a dynamic marking of *p*. The fifth staff (measures 33-35) continues the piano accompaniment. The sixth staff (measures 36-39) also continues the piano accompaniment. The seventh staff (measures 40-47) includes a first flute part and a 'To Coda' instruction. The eighth staff (measures 48-53) features a 'D.S. al Coda' instruction. The ninth staff (measures 54-58) continues the piano accompaniment with fret numbers 1, 3, 3, 2, 0, 3. The tenth staff (measures 59-60) concludes the piece with a first flute part and a dynamic marking of *ff*.